

Semester IV

VALUE ADDED COURSES (VAC)

BAHUMULYA KAHANIYAN
(UK4VACHIN200)

This course explores diverse discourses in Hindi literature such as peasant narratives, children's discourses, critical gerontology, Dalit criticism, and feminist criticism. It also enables understanding of various trends in Hindi short stories.

GANDHI MERE BHEETAR
(UK4VACHIN201)

This course delves into understanding Gandhian principles of non-violence, self-sufficiency, communal harmony, and truth, exploring their influence on individuals' lives.

SKILL ENHANCEMENT COURSE (SEC)

BOLCHAL KI HINDI
(UK4SECHIN201)

This skill enhancement course aims to enhance communicative skills in Hindi language, enabling participants to attain fluency and proficiency in spoken and written Hindi.

For More Details

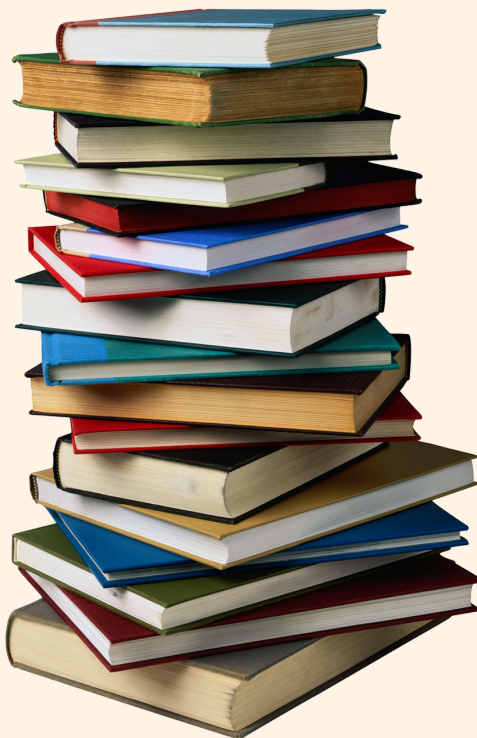
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GOVT. K.N.M. ARTS &
SCIENCE COLLEGE
Kanjiramkulam,
Thiruvananthapuram
(Affiliated to University of Kerala)



Four-Year Undergraduate Programme

DEPARTMENT OF HINDI
Course Options

Semester I

ABILITY ENHANCEMENT COURSES (AEC)

HINDI EKANKI (UK1AECHIN100)

The course explores the development of One Act Plays in Hindi, enabling students to appreciate the literary form and address contemporary issues through selected plays.

HINDI KAHANI (UK1AECHIN101)

The course introduces short stories, enables story appreciation, and fosters creativity and cognitive development in students.

HINDI KAVITA (UK1AECHIN102)

The course familiarizes students with Hindi poetry, develops an eye for appreciation and enhances creative skills, and language competency.

MULTIDISCIPLINARY COURSE (MDC)

MEETHI HINDI (UK1MDCHIN100)

This course develops proficiency in Hindi for effective communication, by focusing on speaking, reading, writing, vocabulary, grammar, and cultural nuances through interactive activities and practical exercises.

Semester II

ABILITY ENHANCEMENT COURSES (AEC)

HINDI SANRACHNA AUR WEB
LEKHAN (UK2AECHIN100)

This course teaches proper use of Hindi through grammar mastery. It utilizes translation as a tool for teaching effective communication. It enables application of Hindi language skills in web writing.

VYAVAHARIK HINDI (UK2AECHIN102)

This course provides insight into the regular use of technical terms in Hindi. It explores the influence of Hindi in society and how technical terms relate to specific social and occupational groups.

HINDI CINEMA (UK2AECHIN103)

This course delves into the brief history of Hindi cinema, comparing movies historically and technically. It explores the development of Hindi cinema, evaluates notable figures' contributions, and analyzes classic films while offering experimental knowledge on adaptation.

MULTIDISCIPLINARY COURSE (MDC)

HINDI FILMI GEET (UK2MDCHIN101)

This course aims to foster understanding and analytical thinking about various elements of Hindi film songs. It utilizes film songs as a tool to enhance language proficiency and comprehension.

Semester III

MULTIDISCIPLINARY COURSE (MDC)

KERAL KI KALAYEIN
(UK3MDCHIN200)

This course aims to promote and disseminate Kerala's cultural heritage, showcasing both traditional and contemporary art forms to preserve and celebrate its distinctive features and knowledge.

KERAL KE TYOHAR
(UK3MDCHIN201)

This course fosters awareness of Kerala's cultural heritage and highlights the significance of its festivals, providing insights into the region's rich cultural tapestry.

VALUE ADDED COURSE (VAC)

PRAKRUTI KE SAATH
(UK3VACHIN200)

This course facilitates understanding environmental issues via Hindi poems, integrating scientific principles, environmental sustainability, and ethical dimensions of human-nature relationship.